Cambridge IGCSE[™]

| CANDIDATE NAME | | | | | |
|-------------------|--|--|---------------------|--|--|
| CENTRE NUMBER | | | CANDIDATE NUMBER | | |

175695980

ENGLISH AS A SECOND LANGUAGE

0511/41

Paper 4 Listening (Extended)

October/November 2020

Approximately 50 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].

This document has 12 pages. Blank pages are indicated.

PapaCambridge

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

You will hear each recording twice.

| 1 | (a) | Who will the girl visit this evening? | |
|---|------------|--|------|
| | | | [1] |
| | (b) | What kind of film would she like to see on Friday night? | |
| | | | [1] |
| 2 | (a) | Where would the girl prefer to go cycling today? | |
| | | | [1] |
| | (b) | What class does the boy have today? | |
| | | | [1] |
| 3 | (a) | What does the shop assistant say about the Saturn phone? | |
| | | | [1] |
| | (b) | Why does the woman prefer the <i>Crystal</i> phone? | |
| | <i>(</i>) | | [1] |
| 4 | (a) | What does the teacher say helps us learn more about geography? | [4] |
| | (b) | What will students find out shout this work? | [1] |
| | (a) | What will students find out about this week? | [4] |
| | | | |
| | | [Total | . oj |

Exercise 2

5 You will hear a student talking about a cruise ship called the *MS Symphony of the Seas*. Listen to the talk and complete the details below. Write **one** or **two words**, or a **number**, in each gap.

You will hear the talk twice.

| MS Symphony of the Seas: the world's largest cruise ship |
|--|
| The ship is able to carry up to guests. |
| The ship's first cruise took place in the year |
| The ship is based in, where cruises start and end. |
| Different areas of the ship are known as ' |
| One of the features of the ship is that it has the biggestever built on a ship. |
| As well as taking part in more traditional sports, passengers can try |
| At the ship's theatre, passengers can choose to see shows such as, which is particularly famous. |
| The ship has a huge collection of as well as an outdoor garden. |

[8]

Exercise 3

| 6 | You will hear six people talking about collecting things. For each of speakers 1 to 6, choose from the list, A to G , which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use. | | | |
|---|---|-------|---|--|
| | You will hear the recordings to | wice. | | |
| | Speaker 1 | Α | It inspires me to achieve my aims. | |
| | Speaker 2 | В | It focuses my attention. | |
| | Speaker 3 | С | It helps me forget about everyday problems. | |
| | Speaker 4 | D | It makes me appreciate natural objects. | |
| | Speaker 5 | E | It enables me to complete research. | |
| | Speaker 6 | F | It helps my imagination. | |
| | | | | |

G It expresses my loyalty to a business.

© UCLES 2020 0511/41/O/N/20



[6]

Please turn over for Exercise 4.

© UCLES 2020 0511/41/O/N/20 **[Turn over**



Exercise 4

| 7 | spe | edwa | hear an interview with a girl called Gemma Ribeiro, about a motor spoay. Listen to the interview and look at the questions. For each question, case A, B or C, and put a tick (✓) in the appropriate box. | |
|---|-----|------|---|-----|
| | You | will | hear the interview twice. | |
| | (a) | Hov | w did Gemma become interested in speedway racing? | |
| | | Α | She played a speedway computer game. | |
| | | В | She saw speedway in an online video. | |
| | | С | She attended a speedway race. | [1] |
| | (b) | Wh | at does Gemma say about racing on a speedway track? | |
| | | A | Unexpected things can happen while riding on it. | |
| | | В | It is less challenging to ride on than ordinary race tracks. | |
| | | С | She often comes off her bike while racing on the track. | [1] |
| | (c) | Hov | v did Gemma feel before her first major competition? | |
| | | A | concerned she hadn't done enough training | |
| | | В | anxious about performing in front of a large crowd | |
| | | С | worried that she would finish without a prize | [1] |
| | (d) | Wh | at does Gemma say about speedway bikes? | |
| | | A | They do not perform as well as other motorbikes. | |
| | | В | They are less powerful than they appear. | |
| | | С | They require work to reach their full potential. | [1] |
| | (e) | Wh | en racing, Gemma prefers to | |
| | | A | use anger to gain an advantage. | |
| | | В | have a calm approach. | |
| | | С | be ambitious. | [1] |

0511/41/O/N/20

© UCLES 2020

| (f) | Ger | Gemma says that a common mistake some riders make is to | | | | | |
|-----|-----|--|--|------------|--|--|--|
| | Α | lean over too far around corners. | | | | | |
| | В | touch the ground with their feet. | | | | | |
| | С | worry too much about other bikes. | | [1] | | | |
| (g) | Hov | v did Gemma feel about travelling away from home? | | | | | |
| | Α | pleased that family members were able to accompany her | | | | | |
| | В | eager to gain independence for the first time | | | | | |
| | С | surprised by how easily she adapted to it | | [1] | | | |
| (h) | Wh | at does Gemma say about her future plans? | | | | | |
| | Α | She doesn't think she is good enough to race professionally. | | | | | |
| | В | She intends to keep racing only as a hobby. | | | | | |
| | С | She is undecided about what she wants to do for a living. | | [1] | | | |
| | | | | [Total: 8] | | | |

© UCLES 2020 0511/41/O/N/20 **[Turn over**

Exercise 5

8 (a) You will hear a jeweller giving a talk about the study of precious stones. Listen to the talk and complete the notes in Part (a). Write **one** or **two words** only in each gap.

You will hear the talk twice.

| The study of precious stones |
|---|
| Most customers want jewellers to value precious stones for purposes. |
| Jewellers check how light passes through a precious stone to find out what is known as the angle. |
| Jewellers measure how a stone is by carrying out tests using liquids and air. |
| Colour differences help jewellers understand a stone's |
| Wearing a stone called larimar is thought to improve people's |
| |

[5]

8 (b) Now listen to a conversation between two students about a jewellery-making course and complete the sentences in Part **(b)**. Write **one** or **two words** only in each gap.

You will hear the conversation twice.

| Jewellery-making course |
|--|
| Students will be sent they'll need for the course. |
| People joining the beginners' course should have a for jewellery, but previous experience is not required. |
| Both students are looking forward to producing jewellery made from |
| During the course students have to submit an item of jewellery on the theme of |
| |
| Both students plan to attend a to help them with their future careers. |

[5]

[Total: 10]

BLANK PAGE



BLANK PAGE



© UCLES 2020

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020 0511/41/O/N/20

